

# THERE/S SOMETHING IN THE TRUNK

A DANIEL J. EGBERT FILM

LOOK-BOOK

# CLINT

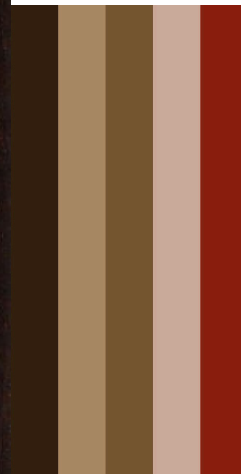
**Brown** + **Grey** + **Red**

Brown: red and black, black turn off the red sparkle.

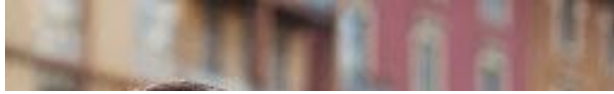
It is dull, hard, inhibited.

Red (revealed color): dynamic color, confidentiality striving towards a goal.

Manly maturity, liveliness, sparkle.



*Young Mother*  
Egon Schiele  
1914



Clothes: ♦ leather brown jacket  
♦ denim shirt  
♦ red (hidden) t-shirt  
♦ classic denim pants

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Clothes: **OVERSIZE** to **FIT**



♦ Brown stringed desert boots





# STELLA

Grey + Red

Gray: the balance between white and black, two passive colors.

It is motionless, immovable w/o hope.

Red : dynamic color, restless, it's as well the color of vices.



*The Nightmare*  
Heinrich Füssli  
1781



Clothes: ♦ red vermillion – red carmine pants  
♦ oversize dark gray sweater

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Clothes: **FIT** to **OVERSIZE**



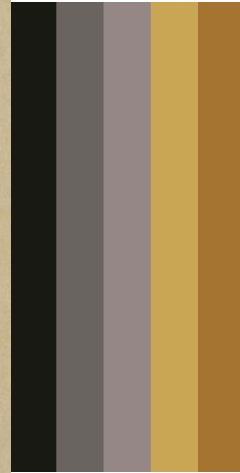
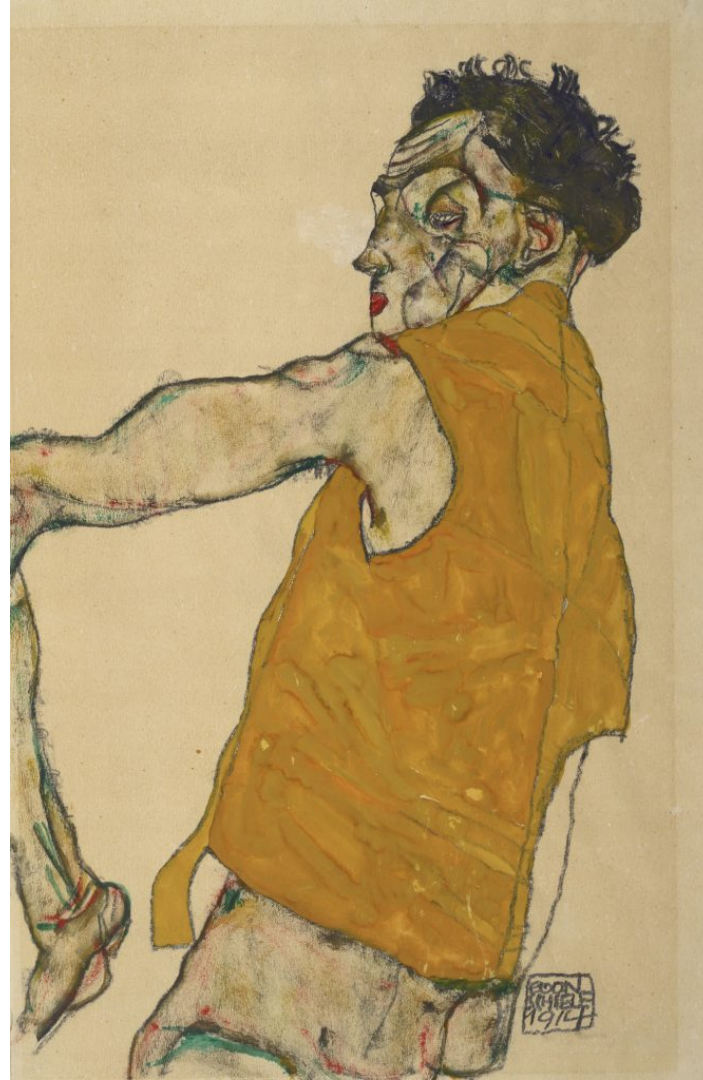
# JACK

**Yellow + Grey + Black**

Yellow: paralleled in human nature with madness (as excess of furor, irrationality), with violent raving lunacy.

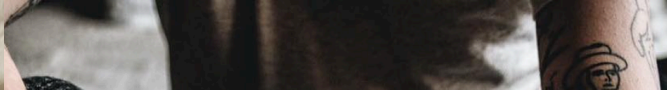
Violent color, unbearable intensity for sight and soul.

Black: eternal dead silence, without future/hope, no possibilities, immovable.



*Self-Portrait in Yellow Vest*  
Egon Schiele, 1914





Clothes: ♦ mustard suede jacket  
♦ black t-shirt  
♦ dark denim pants  
♦ black gloves



♦ Brown stringed desert boots